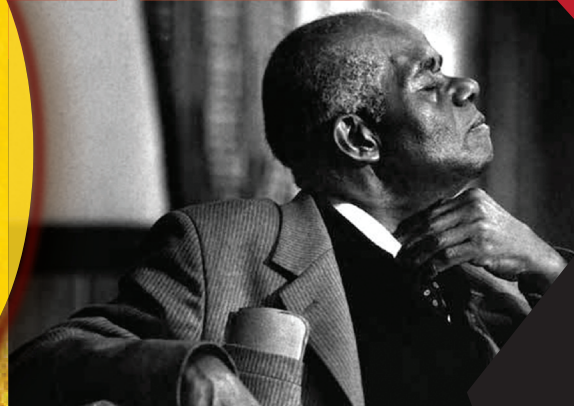




African Heritage Studies Association

CELEBRATING YEARS

50



**50th GOLDEN ANNIVERSARY
CONFERENCE**

Celebrating

**Dr. John H. Clarke
1969 – 2019**

AHSA's Golden Anniversary: Towards an
African Renaissance: Africa & Diaspora
Collaborations

October 31 - November 2, 2019

*Thurgood Marshall Center
1816 12th Street, N.W.
Washington, D.C. 20009*

**Live streaming will be available
for most sessions*

AHSA OFFICERS AND BOARD OF DIRECTORS

Ife Williams, <i>President</i>	Mack Jones, <i>Director, Chair, Policy Commission and Facebook Manager</i>
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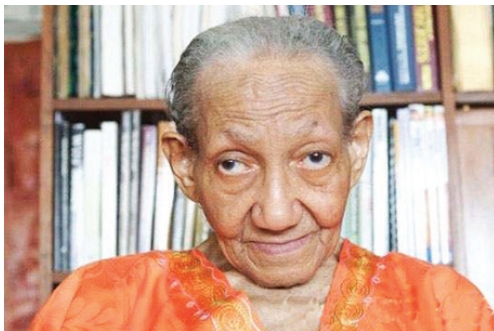
VOLUNTEERS FOR ANNUAL CONFERENCE

Tiye Carter	Bakari Sibert	Harold J. Strong
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SPECIAL THANKS TO:

Sophia Williams, Uligeswari Tumuluri, and Brandon Cunningham AHSA Webmasters, Bob Jones - Graphic Designer, Melissa Wilson, Program Designer - Hummingbee Designs, ADCAI-DC, and Appioo African Food Caterer

Special Conference Shrine honoring our ancestors, founders and the transition of Mama Sybil Williams Clarke on October 1, 2019.



Special Conference Art Exhibit: 400 Years of African American History and Culture by Ted Ellis



Congratulations

African Heritage Studies Association

50th Anniversary

November 1, 2019

WHEREAS, the African Heritage Studies Association (AHSA) is celebrating its 50th Anniversary; and

WHEREAS, the theme for this years conference is “Celebrating AHSA’s Golden Anniversary - Towards an African Renaissance: Africa and Diaspora Collaborations”; and

WHEREAS, the AHSA is an organization of scholars and activists conducting research, documenting, teaching, and writing on the culture, politics, history, society, and contributions of people of African descent; and

WHEREAS, the AHSA was formed to address and reform the African Studies Association’s (ASA) Eurocentric approach to African Studies, and its marginalization of African descendant scholars; and

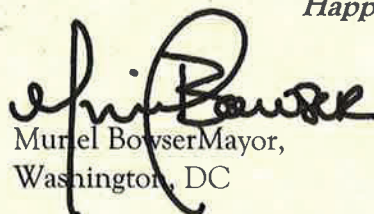
WHEREAS, in 1969, the Black Africanist Caucus convened at what is now the University of the District of Columbia under the leadership of their founding president, Dr. John Henrik Clarke; and

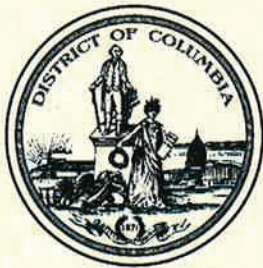
WHEREAS, the AHSA successfully challenged the right of ASA to be seated as the official US Delegation to the 1973 International Association of Africanists in Addis Ababa, resulting in Dr. Clarke’s selection as leader of a joint AHSA-ASA delegation; and

WHEREAS, the newly formed AHSA determined that annual conferences was the best possible way to explore and expand its membership and mission:

NOW, THEREFORE, I, THE MAYOR OF WASHINGTON, DC, do hereby congratulate the African Heritage Studies Association for 50 years of growth and scholarship, and wish you a very

Happy 50th Anniversary!


Muriel Bowser Mayor,
Washington, DC



Greetings from the President



As we gather for this occasion, I want to reflect on how we came to inhabit this space and time to determine the course of our future. It was the closing years of the Civil Rights movement when Blacks fought vehemently to establish a rightful place in a country they inhabited then for 350 years, a place that didn't see us as humans with a rich heritage, culture and genius. This sentiment pervaded academic institutions and organizations as well, in particular the African Studies Association (ASA) that led to the birth of African Heritage Studies Association. A major rupture occurred with ASA as they refused to respect and recognize the true Afrocentric orientation of African and African Diasporic studies. The only way the founders could maintain their intellectual integrity was to break away from ASA, naming John Henrik Clarke as the first President, realizing that dependence could not be placed on external forces for internal liberation. Their vision was steeped in cultural and historical memory that propelled them to fasten themselves to something larger than their egos. The commitment of the founders was to the people; the mission was to identify and disseminate true knowledge fueled by the spirit of the Ancestors. I am honored, privileged, and overwhelmed to channel their charge, as a bridge, looking back at the past and forward into the future. The goal of AHSA today is the same as it was in 1969 to cultivate and sustain our race by infusing truth, knowledge and purpose-holding fast to our mission of scholarship and service as encapsulated in our theme: "Towards an African Renaissance: Africa and Diaspora Collaborations". We plan to exchange ideas, resources and future projects by assisting in facilitating the construction of the first African University for women in Uganda; water projects in Ghana and an African schooling initiative for educators, a continuation of the work of John Henrik Clarke, Asa Hilliard and Tony Browder. I visualize the next fifty years as being infused with renewed energy, creativity and fulfillment of purpose. An expanse of membership, an increased endowment, integration of digital technology into our scholastic endeavors and I invite you all to be a part of our journey!

Asante Sana,

Ife Williams



The Board of the African Studies Association extends its heartfelt congratulations to the African Heritage Studies Association on its Fiftieth Golden Anniversary.

The AHSA's founding in 1969 was a direct and powerful response to the leadership of the ASA and to eurocentric perspectives and practices in African studies that were exclusionary and racist. The ASA did not, as an association, respond in productive ways to the demands made by African and African-descended scholars in Montreal in 1969. Yet the stand taken by AHSA founders - some of whom have come to Washington, D.C. to celebrate this important milestone - has lived on in significant ways within our own association, shaping debates and shifting our trajectory, hopefully for the better. Indeed, the ASA was honored to include some of the AHSA founders at our 2018 meeting, as we deliberated on the legacies of our past. We hope dialogue and collaboration with the AHSA will continue.

On this auspicious occasion, we celebrate the AHSA's long fifty-year history of moving the Global African World forward - ever. We celebrate the powerful legacies of Montreal '69. And we express our deepest gratitude to that generation of '68 and '69 for their courage, their vision, and their unwavering commitment to African liberation globally.

Conference Program

"CELEBRATING AHSA'S GOLDEN ANNIVERSARY-TOWARDS AN AFRICAN RENAISSANCE: AFRICA AND DIASPORA COLLABORATIONS"

OCT
31

THURSDAY

9:00 am - 4:00 pm

Field Experience: Kemet on the Potomac; Natural Museum of American History and African American History Museum led by Anthony Browder of IKG-Cultural Resource Center; (Departure from Cambria Hotel, 899 O Street NW, Washington, DC)

6:00 pm

AHSA Board Meeting
Social Circle Bistro Restaurant, Cambria Hotel - 899 O Street NW

NOV
01

FRIDAY

**8:30 am - 4:00 pm Continuous Daily Conference Registration
ALL PARTICIPANTS MUST REGISTER**

8:30 am

OPENING CEREMONY

Drum Call
Processional
Libation & Ancestral Call - G. Kimathi Carr
Invocation - Nana Rosalind Jeffries
African American National Anthem "Lift Ev'ry Voice and Sing"

8:45 - 9:10 am

Opening Remarks – Ife Williams, President, AHSA

Welcome to DC Remarks:

Mr. Aly Kaba, Director, DC Mayor's Office on African Affairs

Conference Welcome Address – Ife Williams, President, AHSA

9:15 – 10:15 am

PLENARY I: AHSA Founders Roundtable-Reflection on 50 Years of Organization (Main Room)

Facilitator: Shelby Lewis, AHSA Co-founder, Past President, & Professor Emeritus, Clark Atlanta University

Panelists: AHSA Founding Members: John Henrik Clarke was the Founding President and Chair of the Founding Board that included Nicholas Onyawu, Leonard Jeffries, Shelby Lewis and Melina Kagobe

Closing Remarks: Sheila Flemming-Hunter, AHSA Archival Commission

10:20 – 11:00 am

PLENARY II: "The Status of Women in Africa" (Main Room)

Introduction of Speaker: Izmira Aitch, Global Political Economist

Guest Speaker: Ambassador Dr. Arikana Chihombori Quao,
Permanent Representative of the African Union to the US

11:05 – 11:15 am

Guest Speaker: Paul Sankara "An Update on Burkina Faso and the Legacy of Thomas Sankara's Fight Against French Imperialism"

11:15 – 11:20 am

BREAK - Film "A Great & Mighty Walk" (Room B)

11:20 am –
12:30 pm

Session I: Historical and Contemporary Rumbings in the Diaspora (Main Room)

Chair: Abdul Nanji, Columbia University

Panelists:

Freedom Resistance and Revolution

Nicole Phillip-Dowe, University West Indies-Open Campus, Grenada

Bring Back Our Girls: An Exploratory Analysis of National Network News Coverage of the Chibok Schoolgirl Kidnappings
Carmen Brookins-House, Lincoln University, PA

Manifestations of African Sovereignty in the movie "Black Panther"
Cassandra D. Chaney, Louisiana State University

Black Health is the Key to Black Wealth: Understanding the Intricate Linkages between Income, Health, and Wealth for African-Americans
Tiffany Howard – University of Las Vegas, Nevada & CBCF Business Sr. Fellow

Session II: Education as Resistance (Room A)

Chair: Michaela Thomas

Panelists:

Race and Reparatory Justice in the Caribbean Global South
Chenzira Davis-Kahina, University of the Virgin Islands

Education, Resistance, and Reparatory Justice
Dannielle Joy Davis, Saint Louis University

Science, Water, and Racial Inequity
Bryce Davis Bohon, Homeschooled Scholar

The Cultural Imperative Program
Atlantis Browder

12:30 - 1:35 pm

BOX LUNCH PROVIDED (Main Room)



Film: "The Water Front" – led by Afia Zakiya, AHSA Vice President & Chair, Program Commission

1:40 - 2:45 pm

PLENARY III: Discourse on African Studies: Reflections on Dr. James E. Turner (Main Room)

Chair: Professor Scot Brown, Department of History, UCLA

Panelists:

Jared Ball, Communication Studies, Morgan State University

Keisha Hicks, Division of Equality and Inclusion, University of California, Berkeley

Kwasi Konadu, Africana and Latin American Studies, Colgate University

2:50 - 4:00 pm

Session III: Africanist History & Politics (Main Room)

Chair: Dr. Beverly Lindsay

Panelists:

Doors of No Return in Ghana: The Case of the Cape Coast Castle and Elmina Castle as Enslaved Black African People Factories, Barracoons, and Dungeons

J. Vern Cromartie, Contra Costa College

Alexander Crummell and His View on the Future of Africa

Saidat Ilo - University of Houston-Victoria

Indigenous Political Arrangement, Imported Western Democratic Values and Good Governance in Africa

David Oladimeji Alao - Babcock University, Ilishan, Nigeria

Confronting Imperialism: W. E. B. DuBois' Africanist Political Economy

Hashim Gibrill, Clark Atlanta University

Colin Ferguson: Afro-Caribbean Radical or a Lunatic with a Gun?

Kofi Barima, Jackson State University

NOV FRIDAY (Continued)

01

4:05 - 4:10 pm

BREAK

4:10 - 5:00 pm

PLENARY IV: ASA Restoration Project, An Update (Main Room)

Facilitator: J. Vern Cromartie, Chair, AHSA Education Commission

Presenter: Tony Browder, I-IKG

6:00 pm

AHSA @50 KARAMU BANQUET

Welcome Ife Williams, AHSA President

Dinner

Musical Selection - Bianca Jones

Poetry Performance - "Coming Home" by Celilianne Green

Farafina Kan African Drum Ensemble Performance

INTRODUCTION OF KEYNOTE SPEAKER: Leonard Jeffries, AHSA Board & Elder, and Afia Zakiya, AHSA Vice President

KEYNOTE SPEAKER: Nana Kwabena Nketsia V, Omanhen, Essikado traditional Area, Ghana

"Towards An African Renaissance: Africa and Diaspora Collaborations"

Recognition of Founders and Board – Ife Williams, AHSA President & Gayle Watts, AHSA Secretary

Closing - Ife Williams, AHSA President

NOV SATURDAY

02

8:30 - 9:45 am

Opening PLENARY I - THE STATUS OF AFRICA (Main Room)

Processional and Libations: Gayle K. Watts

Facilitator: Afia Zakiya, AHSA Vice President

Guest Speakers:

Netfa Freeman, Pan-African Community Action (PACA) & Black Alliance for Peace, Radio Co-producer/Host for Voices With Vision on WPFW 89.3 FM

Kambale Musavuli, National Spokesperson, Human Rights Activist & Student Coordinator- Friends of the Congo

NOV SATURDAY (Continued)

02

9:55 - 10:50 am

PLENARY II: For the Guidance of Our Children and Ourselves: A Survey of Scholarship of Tony Martin (Main Room)

Chair: Rhone Frasier, Independent Scholar

Panelists:

Tony Martin's Black Thought

Joshua Myers, Howard University

An Interview with Acklyn Lynch About Tony Martin and De-Colonizing the University

Acklyn Lynch, Prof. Emeritus, University of Maryland Baltimore County,

The Intellectual Legacy of Tony Martin: Pan Africanism as Emancipation from Mental Slavery

Ian Smart, Howard University

Limón Blues: A Saga of Resistance and Propaganda in the Afro-Hispanic Literary Tradition

Wendy McBurney, Howard University

10:55 - 11:10 am

BREAK

11:15 am -
12:45 pm

CLOSING ROUNDTABLE: The Next Fifty Years of AHSA: Collaborations, Research & Actions to Achieve African Sovereignty in Africa & the Diaspora **(Main Room)**

Facilitator: Mario Beatty, President ASCAC/Howard University, African American Studies

Panelists: AHSA Founders + Selected Youth

Recorder: Gayle K. Watts, AHSA Secretary

12:45 - 1:00 pm

CLOSING of CONFERENCE AHSA@50

1:00 - 2:00 pm

Membership Meeting

Bio Sketches **PLENARY PRESENTERS**



Aly Kaba. Appointed by Mayor Muriel Bowser in September 2019, Mr. Aly Kaba serves as the new Director of the Mayor's Office on African Affairs (MOAA). Mr. Kaba has served at MOAA since 2015, most recently as the Interim Director. Fluent in French, English, Pular, Sosso, and Mandinka, Mr. Kaba has excelled in many roles of increasing responsibility at the agency; he has served as Language Access Coordinator, Grants Program Coordinator, Community Outreach and Relations Specialist, and Deputy Director. Prior to working at MOAA, he worked as a Development Economist at the Committee for the Abolition of Third World Debt in Liege, Belgium. Mr. Kaba also previously served as the Director of Operations at Guinea Edugrade, a non-profit organization based in Maryland. Mr. Kaba holds a BA in Economics and Social Policy and a Master of Arts in International Economics and Globalization with a focus on International Development from the University Pierre Mendes in France.



Ambassador Dr. Arikana Chihombori Quao, is Permanent Representative of the African Union to the US – The former Chairperson of the African Union Commission (AUC), H.E. Dr. Nkosazana Dlamini Zuma, appointed Dr. Arikana Chihombori-Quao, a Ghanaian national, as the Permanent Representative of the African Union Representational Mission to the United States of in 2017. Ambassador Arikana Chihombori-Quao will work towards fulfilling her mandate to improve diplomatic ties and enhance the existing good relations between the USA and the African Union, specifically as relates to advancing the priority areas of Agenda 2063. Prior to her appointment, Amb. Arikana Chihombori-Quao was a renowned family medicine doctor in Murfreesboro, Tennessee, where she has been practicing medicine for the past 25 years. Since 2012, she has been the Chair of the African Union-African Diaspora Health Initiative (AU-ADHI). Amb. Arikana Chihombori-Quao is a Fellow of the American Academy of Family Physicians and the recipient of several awards with the most cherished one being an achievement award received in 1996 from the incumbent president at the time, H.E. the late President Nelson Mandela of the Republic of South Africa. She is passionate about building constituencies for Africa – Diaspora engagements.



Nana Kobina Nketsia V - Nana Nketsia, the Omanhen of Essikado traditional area is a Ghanaian Paramount Chief, academician, Pan Africanist, and educator. Born in Sekondi in the Western region of Ghana, he obtained his doctorate degree in African History for his work on the 'Oron in Nigeria'. His areas of special interests are in Pan-Africanism, African Culture and Religion, and Governance, Law and Philosophy. Patron of the Osagyefo Genius Awards, he also lectures at the University of Cape Coast in the History, Institute of Development Studies, and other departments. Nana's writings focus on culture and African-centered thought. His most recent publication ***African culture in governance and development: The Ghana paradigm*** convincingly argues for a cultural approach to development and politics for Ghana to become truly democratic, decolonized and sovereign. Nana Nketsia V is chair of the Nana Kobina Nketsia IV Trust to build a museum of artifacts depicting African Liberation.



Netfa Freeman - Netfa Freeman serves on the Coordinating Committee of the Black Alliance for Peace (BAP) and is an organizer in the BAP member organization Pan-African Community Action (PACA). He has been an internationalist human rights organizer since 1985. Netfa is also currently an organizer in the International Committee for Peace Justice and Dignity that works to end the US blockade of Cuba among other issues, and he is the Events Coordinator and Policy Analyst at the Institute for Policy Studies. Netfa is also co-host/producer of the WPFW radio show and podcast, Voices With Vision.

Bio Sketches **PLENARY PRESENTERS**



Kambale Musavuli - Kambale Musavuli, a native of the Democratic Republic of Congo, is a human rights activist, Student Coordinator and National Spokesperson with the Friends of the Congo. He has written for The Washington Post, Foreign Policy in Focus, The Huffington Post and numerous other academic and news publications. He has been interviewed on National Public Radio, Democracy Now, ABC News, Al Jazeera English Television, Radio France International and a myriad of radio and television programs. He has been featured in documentaries such as Lara Lee's "Cultures of Resistance," Martin Scorsese's "Surviving Progress," and the film "Crisis in the Congo: Uncovering the Truth." In 2009, he also received a Congolese Hero Award, by the Congolese Development Center National Awards Program. His ultimate aim is to mobilize the global community to help bring an end to the conflict in the Congo and provide support to the people of the Congo as they strive to control their enormous natural wealth; and build lasting peace and stability in the heart of Africa. See a film on the Crisis in Congo here: <https://youtu.be/vLV9szEu9Ag>



Special Conference Art Exhibit: 400 Years of African American History and Culture by Ted Ellis. As noted in the Washington Informer, "New Orleans-born artist Ted Ellis has captured and created over 5,000 paintings of the life of African Americans for more than 25 years. A creative visual historian, cultural preservationist and scribe, Ted Ellis' paintings draw on a style that was born in his childhood. Mr. Ellis was oversight Chair for the 400 Legislative program "Let's Talk about Our Dream," Congressional auditorium in Washington, DC, and led execution of the 400 Distinguished Service Award given to individuals during the 400th Anniversary of 1619-2019 in Hampton, VA, at Fort Monroe. He created both the official seal and commemorative poster for the 400 Years of African American Commission now part of the U.S. National Archives. His paintings have been featured on local and regional TV programs, in magazines like Upscale, Southern Living, and Newsweek, and is frequently featured in newspaper articles throughout the country. His artwork may also be found on CDs and books. See more of about Ted and his artistry here: <http://tellisfineart.com>



Anthony T. Browder is an author, publisher, cultural historian, artist, and an educational consultant. He is a graduate of Howard and has lectured extensively throughout the United States and five continents. Mr. Browder is the founder and director of IKG Cultural Resources and has devoted 38 years researching ancient Egyptian history, science, philosophy and culture. He has traveled to Egypt 58 times since 1980 and is currently director of the ASA Restoration Project, which is funding the excavation and restoration of two 25th dynasty tombs of Kushite noblemen on the west bank of Luxor, Egypt. Browder is the first African American to fund and coordinate an archeological dig in Egypt and has led 25 archeological missions to Egypt since 2009. He has authored or co-authored 12 publications which are currently used in classrooms around the world and is dedicated to the positive portrayal of the worldwide African experience. Mr. Browder's three decades of study have led him to the conclusion that ancient Africans were the architects of civilization and developed the rudiments of what has become the scientific, religious, and philosophical backbone of mankind. It is from this framework that IKG has concentrated its research and disseminated its findings.



Paul Sankara - Paul Sankara is a member of Committee Against Impunity in Burkina Faso and Brother of the country's revolutionary leader Thomas Sankara. An independent project consultant, Pan Africanist and upright man himself, Paul provides insights for AHSA on the current situation in Burkina Faso, and the current youth movements in Africa inspired by his revolutionary brother's struggle for liberation from French neocolonialism he continues.



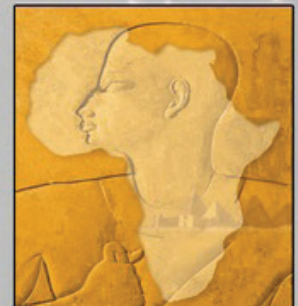
**THE ASA RESTORATION PROJECT
CONGRATULATES
A H S A
ON YOUR
GOLDEN ANNIVERSARY**

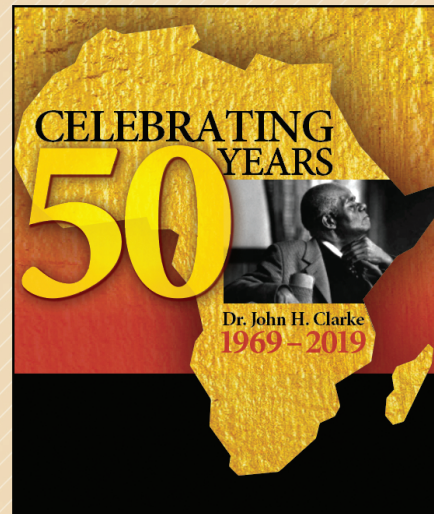


THE ASA RESTORATION PROJECT IS DEDICATED TO RESTORING THE KUSHITE PRESENCE IN EGYPT AND PRESERVING THE LEGACY OF DR. ASA G. HILLIARD, III & JOHN HENRIK CLARKE

WE ARE APPRECIATIVE OF THE SUPPORT WE'VE RECEIVED FROM APPEAL THROUGHOUT OUR FIRST DECADE OF EXCAVATION, RESTORATION AND DISCOVERY.

Anthony & Atlantis
Browder





Congratulations

ASALH extends congratulations to Board of Directors Member Dr. Sheila Flemming-Hunter and the members of African Heritage Studies Heritage Association on the occasion of your 50th Anniversary.

Dr. John Henrik Clarke was a longtime member of ASALH. He was recognized as a major scholar of African History by ASALH with the Woodson Medallion at our Conference in Philadelphia in 1995.

Association for the Study of African American Life and History
Dr. Evelyn Brooks Higginbotham, President
Ms. Sylvia Y. Cyrus, Executive Director

301 RHODE ISLAND AVENUE, NW, WASHINGTON, DC 20001
202.238.5910 • ASALH.ORG • INFO@ASALH.ORG

ASALH MISSION

To promote, research, preserve, interpret and disseminate information about Black life, history and culture to the global community.



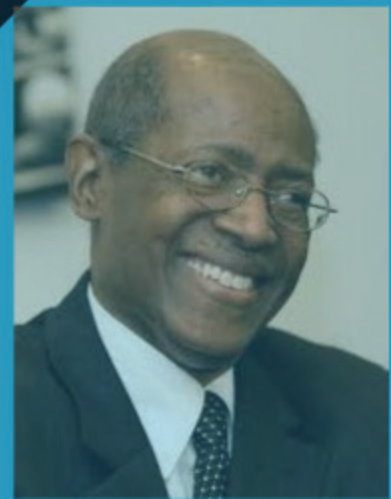
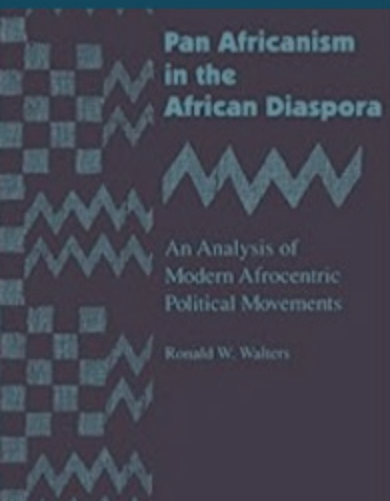
Congratulations AHSA, on
your 50th Anniversary &
Auntie Ife for your Presidency!

Love,
Bernie, Jana, Zelina and Sophia

**THE RONALD W. WALTERS LEADERSHIP & PUBLIC
POLICY CENTER, HOWARD UNIVERSITY**

**SALUTES THE AFRICAN HERITAGE STUDIES
ASSOCIATION ON 50 YEARS OF
RESEARCHING, ANALYZING AND
PROMOTING THE HERITAGE AND LEGACY OF
AFRICAN PEOPLES**

Dr. Elsie L. Scott
Director





Golden Congratulations

*and abundant gratitude to the
African Heritage Studies Association
for their 50 Years of
Dedication to the Enlightenment
of Africans throughout the Diaspora.*

Debra Watkins, MEd, MS
Founder and Executive Director



P.O. Box 3134 • San Jose, California 95156
debrawatkins@aben4ace.org • www.aben4ace.org

THE JOURNAL OF RACE AND POLICY

CALL FOR PAPERS

The Journal of Race and Policy (ISSN 1540-8450) is an interdisciplinary forum for the presentation of research dealing with education, employment, health care, citizen participation, social welfare, and social justice. Its objectives are to promote intellectual debate, scholarly investigation and new ideas that focus on the intersection of race and policy in American society and in the global arena. The Journal is currently soliciting manuscripts for publication consideration addressing the correlation of race and policy formation, implementation, and results. Research from diverse disciplinary perspectives dealing with race and its impact on social resource allocation and as well as considered policy-oriented solutions for identified problems are of interest. From an international perspective, The Journal seeks critical and creative research that advances the understanding of the juncture of race and foreign policy making. Works employing innovative theoretical and methodological approaches are encouraged. Articles for publication may be either from an academic or practitioner perspective but should contribute to the general public discourse and the scholarly community. Submitted articles must include a maximum 100-word abstract, three to five keywords, and a brief biography highlighting the contributor's professional involvement. E-mail submissions are encouraged. The article must be provided in Microsoft Word. Please do not use any of the automatic features in the article submitted. The documentation and stylistic standards of each article must conform to the requirements of the University of Chicago.

Please submit manuscripts to:
Michael L. Clemons, Founding Editor
The Journal of Race and Policy
Old Dominion University
Consortium for Research on Race, Diversity, and Policy
c/o Department of Political Science and Geography
Norfolk, Virginia 23529
Telephone: 757-683-3841
E-mail: MClemons@odu.edu

AYEKOO!! AHSA for your Golden Anniversary Celebration in DC!



We're proud to be part of the celebration!

website: www.farafinakan.com; facebook: [farafinakan](https://www.facebook.com/farafinakan) twitter: [@farafinakan](https://twitter.com/farafinakan); instagram: [@farafinakan](https://www.instagram.com/farafinakan)

Farafina Kan has lots of videos of live performances for you to watch [here!](#)

[Book Farafina Kan!](#) Farafina Kan is a member of The Adinkra Group: www.theadinkragroup.com





Bianca
JONES

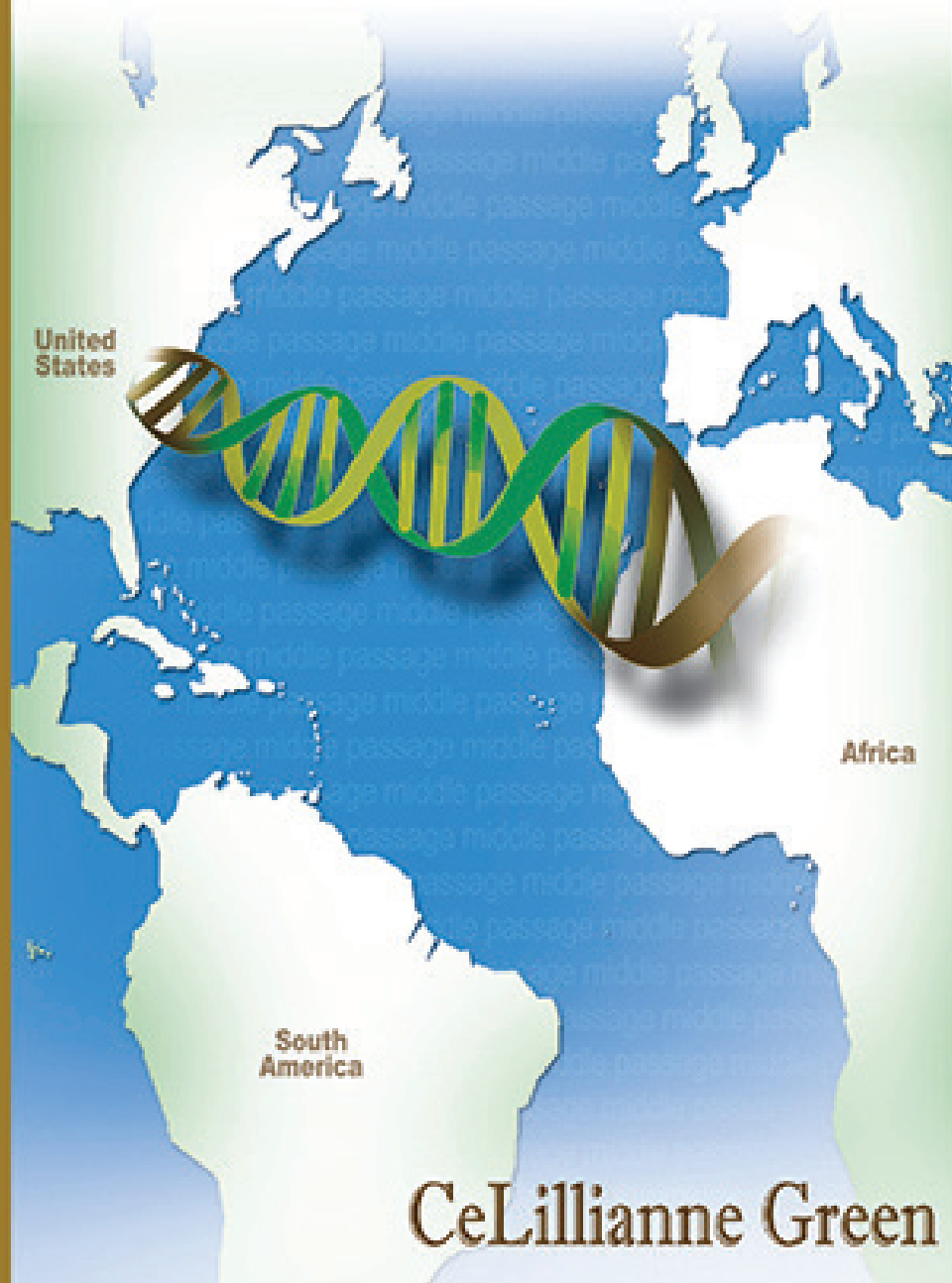
MUSIC EDUCATOR, VOCALIST/SONGWRITER IN THE DC AREA

(248) 930-4442

<https://www.linkedin.com/in/bianca-jones-0450a112b/?jobid=1234>

A BRIDGE

The Poetic Primer
On African and African American Experiences



For more information contact: <http://celillianegreen.net/blog/>

Since 1996, PEPP has been dedicated to educational advocacy for students' with disabilities and expanding opportunities for target you to be better prepared for post-secondary education and the workforce. As a non-profit organization, we promotes academic achievement, educational rights and transition for youth with disabilities and disadvantages that may exist based on high-risk indicators such as foster care, juvenile offence, and socio-economics.



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P A R E N T S & P R O F E S S I O N A L S

<http://peppinc.org/>



PLEASE VOLUNTEER TO SERVE ON ONE OF AFRICAN HERITAGE STUDIES ASSOCIATION STANDING COMMITTEES!!!

1. **Program Planning Committee to achieve-** shall have primary responsibility for defining and organizing activities of the Association. It may appoint sub-committees with the approval of the President.
2. **Liaison committee** - shall maintain contact with those organizations of interest to the Association and keep AHSA informed of their activities.
3. **Financial Committee** – shall be responsible for raising funds for the organization, planning its annual budget and disbursing its funds.
4. **Communications and Membership Committee** - shall assist the secretaries in maintaining contact with the membership of AHSA. They shall have primary responsibility for building AHSA membership and collecting dues.
5. **Research and Educational Exchanges** - shall devise research proposals for funding, keep informed on research carried on by members and work with Black and African Studies programs to improve curricula and provide information in bibliographic materials. In addition, they shall assist the Board in coordinating educational exchange programs.
6. **Information Committee on African and African American Relations** - will research and disseminated to the membership, information on all aspects of American relations with Africa and vice versa.

Please forward your preference and contact information to
africanheritagestudies@gmail.com

**Please forward your preference and contact information to
africanheritagestudies@gmail.com**



AHSA wishes to thank the National Conference of Black Political Scientists for their ongoing support of our Associations!

National Conference of Black Political Scientists

Call for Proposals on the theme:

Black Politics and the "War" on Blackness

51st Annual Meeting

March 11-14, 2020 Hilton Garden Inn,
Atlanta-Buckhead 3342 Peachtree Road, NE
Atlanta, Georgia, 30326

Call **800-222-8733** and ask for National Conference of Black Political Scientists. All individual reservations have a 48-hour cancellation policy. Conference information can be found at <http://www.ncobps.org>



To Dr. Ife Williams,

Congratulations to the African Heritage Student Association on 50 years of service! & Best wishes to you as you continue to lead and inspire as president!

Peace and Love,

Marietta

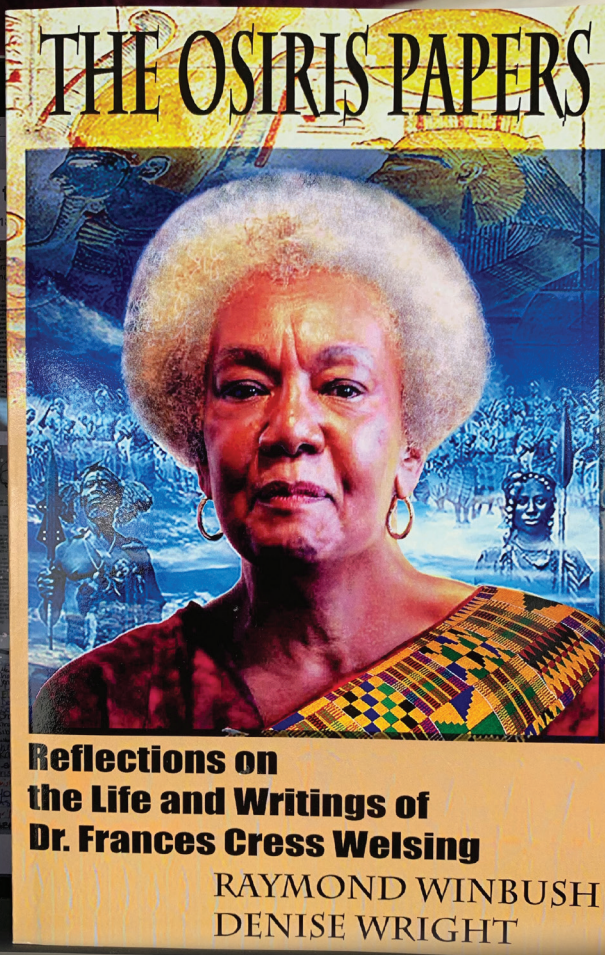


Sankofa celebrates AHSA's 50th Anniversary!

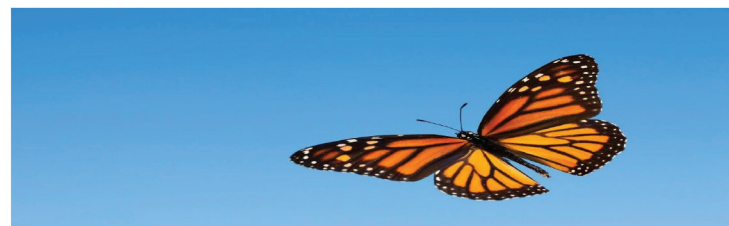
Show your conference paraphernalia and at store, get **10% discount Oct 31-Nov. 3!**

AHSA Booksigning at store:

Tue Nov. 5th 6:00 pm-7:30 pm
Location: 2714 Georgia Ave NW
Washington, DC 20001



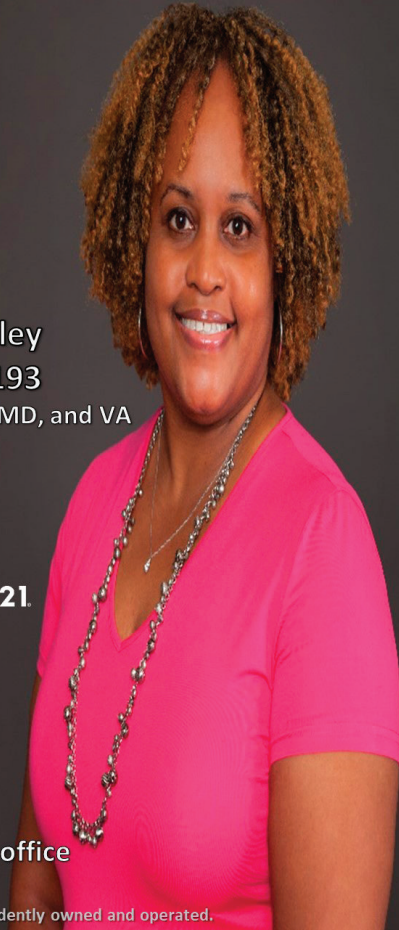
Coming November 2019



CONGRATULATIONS to AHSA For 50 Successful Years and Best Wishes to current AHSA President Ife Williams for Great Success with her leadership!!!

Mr. and Dr. William L. Brown and MaryNell Morgan-Brown

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Congratulations AHSA and Dr. Ife Williams on this milestone!
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Congratulates Dr. Ife Williams!

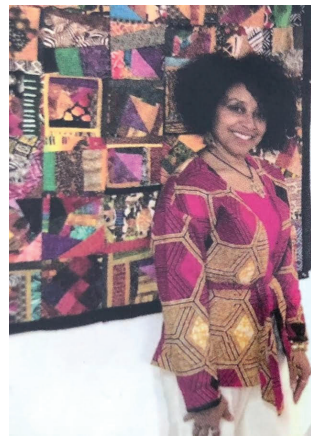
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The Soudan Family wishes to congratulate Sister Ife on her Presidency of AHSA and the organization for fifty years of service to the community!



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BLACK NATIONAL ANTHEM: LIFT EV'RY VOICE AND SING

By J. Rosamond Johnson & James Weldon Johnson

Lift ev'ry voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
Let us march on till victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our God,
True to our native land.