



**African Heritage
Studies Association**
*51st Annual & Virtual
Conference*
October 15-17, 2020



John Henrik Clarke



Shelby Lewis



Vincent Harding



James Turner



Charshee McIntyre



Marimba Ani

**“PAYING HOMAGE TO THE SCHOLARSHIP
OF OUR ELDERS AND ANCESTORS”**



Hon. Samia Nkrumah
Keynote Speaker

**Official
2020
Conference
Program**



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James Turner

President's Address



Greetings and blessings to all! First, I want to welcome you to African Heritage Studies Association's 51st annual virtual conference and thank you for your participation. I also want to extend gratitude to our vice president, Afia Zakia, for organizing this momentous program; our Board of Directors, our executive team and technical support in making this event possible. We are at a crossroads in our historical experience

within global white supremacy. A race-based nationalism has taken a grip on the world and all are suffering from the repercussions. It is imperative that we shore ourselves up as we garner our resources to survive and thrive through these troubling times in order to evince our future. We have been witnessing terror on African people since our initial encounters with Arabs and Europeans that at historical points risen to horrific heights and have been sustained up to the present without atonement to those victimized or prosecution of the perpetrators. This year living in Covid 1619, as a result of unrestrained repression, we have witnessed over 5,000 protests in the US, and on June 6 in Philadelphia alone, there were over 50,000 protesters. These events resonated throughout the world as crowds swelled with people of all races, genders, and ages in 60 countries on every continent except Antarctica. All were seemingly outraged at the treatment of African descendants at the hands of the militarized police, the only redress is financial compensation reminiscent of the legacy of our property status. How will the majority of those who put their lives on the line and stood with African descendants respond to the issues of gentrification; racial wealth gap and reparations for past and present harms. As Derrick Bell so astutely pointed out in his convergence theory, we will have white support to the extent that they are not affected or sense loss. Once white privilege is threatened, white support waivers. We also need to assess the motivation of the white ranks as Blacks have historically been used to promote the agenda of white interests. From the three-fifths compromise that counted Black men for white representation in the US Congress; the War on Poverty that used Blacks as a conduit to transfer millions in jobs and resources to white communities; neo-colonialism in Africa and the Caribbean to mask continued exploitation under the guise of black faces; the global call for law and order that propelled conservative politicians into office and facilitated the growth of mass incarceration filling the pockets of private interests and now, the use of the Black Lives Matter

President's Address



protests to symbolize lacked enforcement and fictionalized defunding to legitimate the reelection of 45. The backlash to Black Lives Matter has seen an increase in white militia groups who have been given the directive to “stand back and stand by” and the issuance of Executive Order 11246 released on September 22, 2020 that directs the withdrawal of federal funding for programs that support or promote”

providing a death knell to government funded diversity training. Yet still paving the way for the proliferation of a million-dollar private industry to address white fragility and privilege. After the marches, looting choreographed by agents provocateurs, and withdrawal of the national guard-the question remains of what is to follow? Reparations. Reparations is about Black lives- we can't say that Black Lives matter if we don't embrace reparations. We are beginning to see movement towards reparations: the return of artifacts to Senegal and Benin; slavery disclosure laws and mandates to fund research in Evanston, Illinois, California and at the University of Glasgow. Lloyds of London and some foundations have made commitments to provide funds to Black organizations and institutions. Unfortunately, most of these efforts mirror that used to confront police brutality-the Bad apple approach-identification of single individuals and entities as opposed to viewing anti-Black racism and oppression as a globally saturated and generated enterprise. All the governments and private entities that profited from unjust enrichment must be held accountable. The badges and legacy of enslavement are engulfing our population. Our situations across continents is dire and if not addressed we will be extinguished. It is at this juncture that we must fortify ourselves for the future by finally freeing our minds from mental slavery. African Heritage Studies Association is committed to promoting African centered education through using technology as encapsulated in the term afro-futurism. One of our projects has been an interactive map of African revolts throughout history. Here we highlight the courage of our ancestors to stand up against enslavement to the point of killing their oppressors throughout African and the Diaspora. Our plan is to continue this trajectory by honoring those forces who fought discrimination during international segregation epitomized in apartheid, to those on Pettus bridge trying to secure the right to vote knowing that jobs, homes and most importantly lives could be lost and the many Africans in the trenches fighting the colonizers.

President's Address



We have been charged by our ancestors to take our plight forward. John Henrik Clarke wrote extensively on the importance of personhood finding out who we are and tapping into our power and our genius. We have been mis-educated, misinformed, mistreated and mistaken for far too long. It's time for us to recognize who we are by unpacking the lies that history has laid upon us. We have to step away

from the narcissistic, individualistic, capitalist notions of identity and create community. Many of us are suffering from degrees of physical, mental and social impoverishment; yet, we remain spiritually and mentally enriched. As we proceed, we need to tap into our mental and spiritual selves to progress. The Honorable Marcus Garvey alluded to the power within us to shape our destiny and his son, Dr. Marcus Garvey Jr. continues that legacy by noting the significance of revitalizing our African religions and tapping into our spirituality as a revolutionary force to propel us to the next level. As we look at some of the pre -1900 African revolts we see that they were armed and garnered with spirit, in the colonial revolts, their major weapon was culture. Two areas that have been eviscerated thus separating us from who we are today. Spirit and cultural heritage are inimical to our identity and need to be rekindled, not just on Sunday, a few days during Holy month or Africa day, but reactivated on the cellular level to sustain and enhance us daily. We have one aim and one destiny, the revitalization and survival of our race. If we begin to count back beginning with our grandparents, we will find that each one of us today are representative of 4,000 ancestors since 1619-they are here to protect us and we need to take advantage of that. I don't know about you, but I do not want to spend the rest of my days on this planet in angst or quit America. I've been angry, hurt and astonished beyond belief at the atrocities still befalling our race. It's too much, we have to take responsibility and control the narrative going forward. The purpose of African Heritage Studies Association is to remind us of our glorious past, to inform us of the genius of the 350 million Africans today throughout Africa and the Diaspora and catapult us into the glory of our future!

Thank you!

Ife Williams

AHSA 51ST ANNUAL MEETING & VIRTUAL CONFERENCE PLANNING TEAM

- **Dr. Afia Zakiya, Conference Chair**
 - **Dr. Gayle Watts**
 - **Dr. Abdul Nanji**
- **Yaw Asare Aboagye, IT Lead**
 - **Njideka Karmo**
 - **Mawuko Wilson**
- **Winnie Kwesi Wilson**
 - **Rev. Tonya El**

AHSA 51ST ANNUAL MEETING & VIRTUAL CONFERENCE MCs



Dr. Afia Zakiya
Vice Pres. - AHSA
Founder/CEO- AIDIKI



Bakari Akinyele Sibert
2020 Howard Univ. Graduate
1st H.U. Luce Foundation
Scholar



Njideka Karmo
Founder/Director
Fawohodie Sua,
AIDIKI

Conference Program

“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR ELDERS AND ANCESTORS”



OCT THURSDAY
15 6:00pm – 9pm
Virtual Opening

6:00pm: Opening Ceremony

Drum Call

Virtual Procession

Libation: G. Kimathi Carr, Chair Afro-American Studies Dept, Howard Univ.
Black National Anthem "Lift Ev'ry Voice and Sing" -Ms. Bianca Jones,



Welcome Remarks: Ife Williams, President AHSA

Global Solidarity Messages: Joomaay Ndongo Faye, General Secretary, Pan African Federalist Movement Int'l Preparatory Committee); Rabbi Kohain Halevi- Executive Director, Panafest Foundation



7:00-7:55 Special Session: Africana Studies: Theory and Practice in African-Centered Teaching

This Special AHSA opening discussion explores critical theoretical and practical issues in teaching Africana Studies in the Social and Environmental Sciences in ways that contribute to African people's liberatory thinking and actions.



Moderator: Afia S. Zakiya, Vice President-AHSA, Founder, Executive Dir. AIDIKI
Presenters: Kelly Harris, Dir. Africana Studies, Seton Hall University - "Fulfilling the mission of AHSA: The history and concept of a Black Social Science" Kwasi Densu, Dept of Political Science, FAMU - "Perspectives on Teaching Africana Environmental History & Political Ecology"



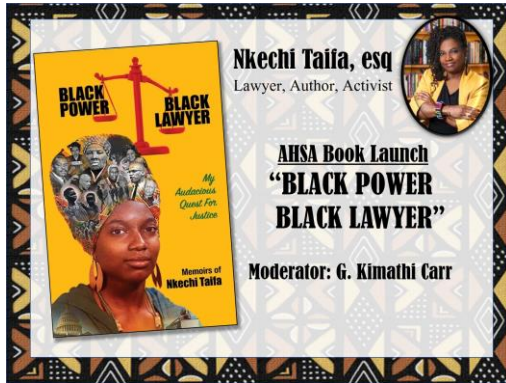
7:40-7:55pm Q&A



**“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR
ELDERS AND ANCESTORS”**

OCT 15 THURSDAY
6:00pm – 9pm

8:15pm:



AHSA Book Launch: “Black Power, Black Lawyer” with Nkechi Taifa Esq

Moderator: G. Kimathi Carr

8:35pm

Virtual Africana Culture / History Tour Video Presentation
BLACK LAND, CULTURE AND HISTORICAL TRENDS IN THE SOUTH

9:10 pm

Closing & Overview of Next Day – Gayle Watts, AHSA Secretary

OCT 16 FRIDAY
11:00am – 8pm

11:00am

Opening Ceremony:

Drum Call

Virtual Processional

Libation: Nana Nketsia V- Paramount Ruler, Essikado, Ghana

Invocation: Nana Rosalind Jeffries

Black National Anthem "Lift Ev'ry Voice and Sing" - Bianca Jones



Welcome Remarks/Overview of Conference: Dr. Gayle Watts

AHSA Presidential Address: Ife Williams, AHSA President

Elder Messages: Dr. Shelby Lewis, Dr. Leonard Jeffries

Global Solidarity Messages: J. Vern Cromartie- AHSA Board Member
William Dorsey- AHSA Treasurer; Jumoke Ifetayo- NCOBRA SW Regional Rep.
Prof. Dele Layiwola- Former Dir. Inst. Of African Studies, Ibadan, Nigeria



AHSA 51st Annual Meeting & Virtual Conference

“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR ELDERS AND ANCESTORS”

**OCT
16**

FRIDAY
11:00am – 8pm

Recognition of Lost Warriors, Scholars, Elders, Jegna

12:05-12:10pm Break: AHSA Youth Showcase
Milan Moyé- Good Trouble Video



12:10-12:35pm Youth Xpressions:

Moderator: Njideka Karmo
On Stage:



1. Radiance Major- Yejide (age 19) & Aziza Major (age 17) –Florida
accompanied by Khalfani Major (age 14)



2. Jabea (age 13) and Niara (age 11) Msola –Homeschooled Students-MD
Dramatic Interpretation of the Poem, “I AM”/ Excerpts from *Conflicts of Minds* by J.K. Ngubane

12:40-12:50 Break

12:50-2:00pm PLENARY I: Institute of the Black World (IBW) & AHSA Collaborative Session “Scholarship in the Service of Black Struggle: Tribute to Vincent Harding

Plenary 1:
IBW & AHSA Collaboration
Scholarship in the Service of Black Struggle:
Tribute to Vincent Harding”



William Dorsey
AHSA Treasurer
MODERATOR



Howard Dodson
IBW/Immediate past Dir.
Moorland-Spangarn
Research Center &
Howard Univ. Libraries



Colette Hopkins
IBW
Diaspora U
“More Power Than We Know”



Bill Strickland
IBW/W.E.B. Du
Bois Dept. of
Afro-American
Studies,
UMASS-Amherst



AHSA 51st Annual Meeting & Virtual Conference

“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR ELDERS AND ANCESTORS”



FRIDAY
11:00am – 8pm

2:30-3:35PM PLENARY II: PLENARY II: African Heritage Studies Association, Genealogies of Knowledge and Inter-relational Knowledge Production

This panel will show how the foundation which AHSA stands is strong and it is only with the next generation of scholars' understanding the unique social, historical and political foundation of AHSA that we can move forward in the ways envisioned by John Henrik Clarke, Shelby Lewis, James Turner and Marimba Ani.

**Plenary II:
AHSA, Genealogies of Knowledge
& Inter-relational Knowledge
Production**

Dr. Karanja Keita Carroll
Africana Studies,
Baruch College
MODERATOR, PRESENTER

PANELISTS

 Ms. Autumn Raynor Speech Communication Houston Community College Northwest	 Dr. DeReef Jamison Africana Studies Univ of Alabama at Birmingham	 Sekhmet Ra Em Kht Maat Africana Studies Tennessee State University
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3:35-3:45pm Break

**3:45-4:15pm Cultural Presentation:
The Pan African Heritage World Museum/Academy (PAHW), Ghana**
 Moderator: Njideka Karmo
 Presenter: Hon. Kojo Acquah Yankah, Founder, PAHW



4:15-4:20pm Break



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“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR ELDERS AND ANCESTORS”



FRIDAY
11:00am – 8pm

4:20-5:20 pm AHSA ANNUAL MEETING AHSA ANNUAL MEETING:
Moderator: Dr. Ife Williams
Participants will receive update on state of organization and discuss important issues. Participants can sign up during this time to volunteer for committees. Committees to join are: 1) Fundraising, 2) Communications / Membership, 3) Programs (Youth

5:20-5:30 pm Break

5:30-7:00pm PLENARY III: BLACK HISTORICAL RESISTANCE ACROSS THE DIASPORA: African-Centered Frameworks for Understanding Resistance to White Supremacy & State Police Violence

Plenary III:
Black Historical Resistance Across the Diaspora:
African-Centered Frameworks for Understanding Resistance to White Supremacy & State Police Violence

PANELISTS

Dr. Alia Zakiya
Vice Pres.- AHSA
Moderator

Dr. Beatriz Morales Faba
Assoc. Prof. Emerita,
Morris Brown

Dr. Akinyele Umoja
Prof. African-American
Studies
Georgia State University

Dr. Yannick Marshall
Asst. Prof. Africana
Studies
Knox College/Tanzania

7:00-7:10pm Break



AHSA 51st Annual Meeting & Virtual Conference

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FRIDAY
11:00am – 8pm

7:10-8:15PM PLENARY IV – The Legacy and Contributions of James Turner to Africana Studies

**Plenary IV:
The Legacy and Contributions of
James Turner to Africana Studies**

PANELISTS

 Dr. Robert Harris, Jr. Prof. Emeritus Cornell Africana Studies & Research Center MODERATOR	 Dr. Ron Daniels President, Institute of Black World 21 st Century	 Dr. Keisha Hicks Div. Of Equality & Inclusion Academic Advisor, McNair Scholars Program UC-Berkeley
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8:20-8:30 pm Closing
Overview of next day: Njideka Karmo





AHSA 51st Annual Meeting & Virtual Conference

“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR ELDERS AND ANCESTORS”

OCT 17 SATURDAY
11:00am – 9pm

11:00am

Opening Ceremony:

Drum Call

Virtual Processional

Libation: Nana Prof. James Small, Vice Pres. World African Diaspora Union (WADU)

Invocation: Nana Rosalind Jeffries

Black National Anthem "Lift Ev'ry Voice and Sing" - Bianca Jones



Overview of day: Njideka Karmo

AHSA Presidential Address: Ife Williams, AHSA President

Elder Messages: Dr. Shelby Lewis, Dr. Leonard Jeffries

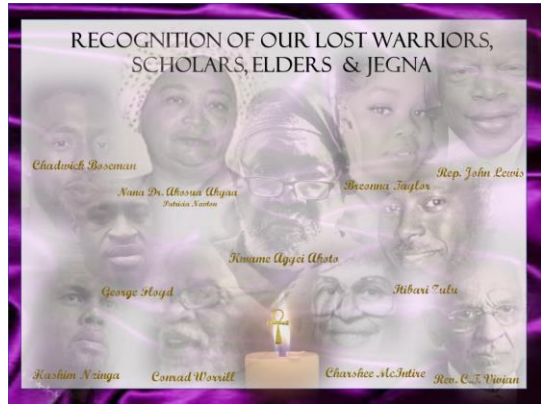
Global Solidarity Messages: Dr. Joyce King- GA State- Prof & Benjamin E. Mays

Endowed Chair for Urban Teaching, Learning and Leadership;

World African Diaspora Union (WADU);

Baye Kmt- Council of Independent Black Institutions (CIBI)

Recognition of Lost Warriors, Scholars, Elders, Jegna



11:45-12:30pm Roundtable: Panafest Foundation & AHSA Collaboration

Panafest & AHSA 52nd Annual Meeting & Virtual Conference: July 23-Aug 3, 2021

Ghana www.panafestghana.org

Presenters: Dr Afia Zakiya & Dr. Gayle Watts- AHSA; Rabbi Kohain Halevi, Exec. Dir.

Panafest Foundation & Nana Kobina Nketsia V, Paramount Ruler,

Foundation, AHSA Member





AHSA 51st Annual Meeting & Virtual Conference

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SATURDAY

11:00am – 9pm

12:30-12:35pm Break

12:40-1:40pm **PLENARY V: Ujamaa Society: CAU Political Science Students on Current Black Lives Matter Movement & Role of Black Political Scientist in Black Liberation**



Ms. Jayme Beasley
President, Ujamaa Society-
Doctoral Candidate-
Political Science
Clark Atlanta University
& Ujamaa Society

Plenary V:
**Ujamaa Society: CAU Political Science Students
on Current Black Lives Matter Movement &
Role of Black Political Scientist in Black
Liberation**

PANELISTS



Jarrod K. Grant
Doctoral Candidate-
Political Science
Clark Atlanta University
& Ujamaa Society



Alexis Harris
Doctoral Candidate-
Political Science
Clark Atlanta University
& Ujamaa Society



Carlynn Woolen-Scott
Educator and advocate for
education centered in the black
diasporic experience.
A graduate of Clark
Atlanta University's Political
Science Department



Reginald Muhammad
Adjunct Prof.- Clark Atlanta Univ.



Frederick Parham
Political Science
Clark Atlanta University
& Ujamaa Society

1:45-2:15pm Lunch Break





AHSA 51st Annual Meeting & Virtual Conference

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SATURDAY

11:00am – 9pm

2:15-3:30pm PLENARY VI – KEYNOTE SESSION: STATE OF GLOBAL BLACK WORLD PROGRESS TOWARDS SOVEREIGNTY AND PAN AFRICAN UNITY

Saturday 10/17
AHSA 51st Annual Meeting & Virtual Conference

PLENARY VI- KEYNOTE SESSION

STATE OF GLOBAL BLACK WORLD PROGRESS TOWARDS SOVEREIGNTY AND PAN AFRICAN UNITY

Keynote Speaker:
Hon. Samia Nkrumah
President of The Kwame Nkrumah Pan-African Centre (KNAC); Former MP & Member Convention People's Party

Moderator
Nana James Small
New York, NY

Nana Kobina Nketsia V
Paramount Ruler
Essikado, Ghana

Dr. Leonard Jeffries
(Nana Kwaku Dua Agyeman II)
World African Diaspora Union (WADU)
AHSA Board & Elder

3:30-3:40pm Break

3:40-4:45pm PLENARY VII Examining The Works of Marimba Ani, Shelby Lewis, & Charshee McIntyre

Plenary VII: Examining The Works of Marimba Ani, Shelby Lewis, & Nsamanio Charshee McIntyre

Mwalimu Baruti
Co-founder Akoben Institute,
Akoben House
MODERATOR & PRESENTER

Panelists

Ensi Kwesi Gilliam
Highschool Senior,
Atl Honors Student

Dr. Joanne Edey-Rhodes
Lecturer, Advisor
Dept of Africana &
Puerto Rican/Latino Studies
Hunter College

Dr. Catherine Kanabahita
Exec. Director
DENIVA
Uganda



AHSA 51st Annual Meeting & Virtual Conference

**“PAYING HOMAGE TO THE SCHOLARSHIP OF OUR
ELDERS AND ANCESTORS”**



SATURDAY

11:00am – 9pm

4:45-4:55pm Break

4:55-7:00pm **PLENARY VIII: Examining The Works of AHSA Founder, Nsamanfo John Henrik Clarke**

**PLENARY VIII:
Examining The Works of AHSA
FOUNDER: Nsamanfo John Henrik Clarke**

Dr. Runoko Rashidi
Independent Historian
and Researcher
MODERATOR & PRESENTER

PANELISTS

J. Vern Cromartie
Chair, Contra Costa College
Sociology Dept

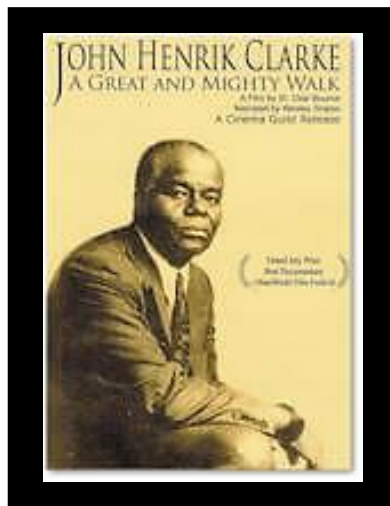
Izmira Aitch
International Political
Economist, Washington DC,
Global Africa

G. Kimathi Carr
Chair, Dept of
Africana Studies,
Howard University

Dr. Tony Browder
Director
IKG Cultural Resources

7:00—7:30pm **CLOSING SESSION & SPECIAL RECOGNITIONS**
Moderator: Ife Williams, AHSA President

FILM: A GREAT & MIGHTY WALK video: <https://youtu.be/ZcfoGMZLKmo>





Bios of Our Honorary Plenary Presenters



Greg Kimathi Carr is an Associate Professor of Afro-American Studies at Howard University and has served as Department Chair for 12 years. He is also an Adjunct Professor at the Howard School of Law and First Vice President of the Association for the Study of Classical African Civilizations and Editor of *The Compass: The Journal of ASCAC*. A former board member of the National Council for Black Studies, Dr. Carr has twice been named national “HBCU Male Faculty Member of the Year” by HBCU Digest and has been voted “Professor of the Year” several times by Howard students. He led the team that designed the curriculum framework for the School District of Philadelphia’s mandatory high school African American History course and, during his time as the District’s Program Specialist on Race and Culture, and co-founded Philadelphia Freedom Schools. His writing has appeared in books, academic and popular journals and he serves as a contributor to and/or commentator in a wide range of media. He is a weekly panelist on the daily digital news show “Roland Martin Unfiltered” and co-hosts Karen Hunter’s weekly Saturday YouTube series, “In Class With Carr.” His commentaries on the 50th anniversary of the Black Panther Party and the opening of the Smithsonian Museum of African American History and Culture appeared in the August and September 2016 issues of *Ebony Magazine*. Dr. Carr’s chapter, “Re-Literacy and African Power in the Trump Era,” appears in *Not Our President*, Third World Press’ book-length commentary on the Trump presidency. He tweets at @AfricanaCarr and blogs at drgregcarr.com



Kelly Harris is the director of Africana Studies at Seton Hall University. His areas of expertise include Black politics, African politics, Black political thought, African American History, and the history of social science. His most recent publications are “The Search for a Black Political Science: The Epistemology and Relevance of Mack Jones,” in the *National Political Science Review* and “Number 45 and the Persistence of White Nationalism” in *Not Our President: New Directions from the Pushed Out, The Others, and the Clear Majority in Trump’s Stolen America*. He is currently working on a manuscript, *Quicksand: The Slow Demise of Black Alternatives to American Social Science*. Dr. Harris is a graduate of Temple University (B.A.), The Ohio State University (M.A.), and Clark Atlanta University (PhD.) in Political Science.



Kwasi Densu is an associate professor of political science in the College of Social Sciences, Arts & Humanities with research interests in environmental politics, agrarian social movements and Africana political theory.



Dr. Shelby Lewis is a Political Science Professor Emerita of Clark Atlanta University. She was an Education Officer, Uganda; Senior Fulbright Scholar, Lesotho; CIES Board Member; Ford Foundation Fellow in Zambia; Presidential appointee to the J.W. Fulbright Foreign Scholarship Board; International Development Specialist for USAID, UNDP and UNCF in various universities and NGOs in Africa, Asia and Latin America and the Caribbean; Manager of university partnerships and programs in 32 countries. She was founding Director of an International Center, Network: A Pan-African Women’s Forum and the only Africana Women’s Studies Doctoral Program in the US. Dr. Lewis is past President of the National Conference of Black Political Scientists and the African Heritage Studies Association. She is a Pan African Scholar Activist of the highest order and has served as jengnoch to Black women and men across the global Black world.



Bios of Our Honorary Plenary Presenters



Dr. Leonard Jeffries, aka Nana Kwaku Dua Agyeman II - is a political scientist, historian, educator, master-teacher /administrator and Pan-Africanist. He was born and raised in Newark, NJ where as a young man, he first developed his leadership skills and Pan-African consciousness. After receiving an excellent formal and informal education at outstanding universities, in America and Europe, he has become a leading voice in the African-centered education movement. He is regarded as a foremost authority on Africa, Latin America and the Caribbean. He speaks fluent French and has taken courses in Portuguese and Russian. He is the International Executive Director of the Organization of Afro-American Unity (O.A.A.U.), founded in 1964 by El-Hajj Malik El-Shabazz (Malcolm X). He is also currently the International President of the World African Diaspora Union (WADU), a founding director and a former Vice-President and President of the Association for the Study of Classical African Civilizations (ASCAC). Dr. Jeffries assisted Dr. John Henrik Clarke in establishing the African-centered organization the African Heritage Studies Association (AHSA) and later became its vice-president and national president. Currently he and his wife, Dr. Rosalind Jeffries also lead ASCAC's Elders Council. In 1969, he was appointed by San Jose State College in California, to set up one of the earliest degree-granting Black Studies Departments and in 1972, he was recruited by the City College of New York to organize their Black Studies Department, later becoming Chair and a tenured professor.



William Dorsey is a graduate of Jack Yates Senior High School in Houston, Frederick Gunn's School in Washington Connecticut. He holds a B.A. in Sociology-Anthropology from Swarthmore College, and the M.A. and ABD in Sociology at University of California, Berkeley. A college teacher for 45 years, 41 of which at what is now Atlanta Metropolitan State College, he is Professor and developer of the degree program in African American Studies. He has been a co-organizer of African American Students' society, photographer and photo editor for the campus newspaper , member of the Black Graduate Caucus and on the editorial board for the Berkeley Journal of Sociology. Dorsey is a former worker at the Institute of the Black World, copy editor and layout artist for the Journal of Africana Studies (NCBS), and is the current Treasurer of the African Heritage Studies Association (AHSA)



Prof William "Bill" Strickland is Associate Professor, W.E.B. Du Bois Department of Afro-American Studies, University of Massachusetts-Amherst. A native of Boston, MA Professor Strickland is a graduate of Boston Latin School, Harvard College, and Harvard University. A scholar-activist, during the Sixties, Dr. Strickland was Executive Director of the Northern Student Movement, worked in Ruleville, Mississippi for the Mississippi Freedom Democratic Party and then returned North to be the Northern Coordinator of the Mississippi Freedom Democratic Party's Congressional Challenge. He was a founding member of Malcolm X's Organization of Afro-American Unity in 1964 and in 1969 was also a founding member of the Atlanta-based Institute of the Black World, the first independent black think tank of the modern era. He received numerous awards and official Citations for his "contributions to the cause of civil rights in America," and has penned numerous articles, books and edited scholarly publications.



Bios of Our Honorary Plenary Presenters



Collette M. Hopkins, Ph.D., joined the IBW Family as a graduate student while in the Atlanta University Center in the 1970s. Professionally Dr. Hopkins serves as an educator and an advocate for children with special needs. She created the Children's Education Village for the 1996 Olympics and served as the first Director of Education and Public Programs for the National Black Arts Festival. Dr. Hopkins' areas of expertise include the Teaching of African American History and Culture. She created DiasporaU to "educate children, families and communities about the arts, cultures and belief systems of the African Diaspora."



Historian, scholar, educator, curator, Howard Dodson Jr. is the immediate past Director, Moorland-Spingarn Research Center & Howard Univ. Libraries. He has committed his professional life to the retrieval, preservation, interpretation, and dissemination of the history and culture of African and African American peoples. In 1984, he became chief of the Harlem New York Public Library's Schomburg Center for Research in Black Culture, the world's leading and most prestigious repository for materials and artifacts on black cultural life. Acquiring the works of our ancestors like the diaries of Malcolm X, papers of Lorraine Hansberry, and the collections of anthropologists Melville J. Herskovits and St. Clair Drake, among others. After 25 years as Schomburg's leader, Dodson was ready to retire, but found himself answering a call to revitalize the Founders Library on the campus of Howard University. Past work in his career include stints with the Peace Corps and consultant to the National Endowment for the Humanities. He is a member of numerous organizations, including the Institute of the Black World where he was the executive director in Atlanta from 1974-1979. Dodson is also the author of several books and articles and the recipient of numerous awards, including being named to the President's Commission on the National Museum of African American History and Culture and the Malcolm X Museum Award. He serves on the board of directors of the Apollo Theater Foundation and the UNESCO



Karanja Keita Carroll, Ph.D. is currently an independent scholar. From 2006-2015 he taught at the State University of New York (SUNY) and was a faculty member in the Department of Black & Latinx Studies at Baruch College (CUNY). His teaching and research interests revolve around African-centered theory & methodology, with an emphasis on social and psychological theory. His publications have appeared in the Journal of Pan African Studies, Western Journal of Black Studies, Journal of the International Society of Teacher Education, Critical Sociology, Race, Gender & Class and numerous edited volumes. He also has articles and chapters in numerous edited volumes. Dr. Carroll is an organizer with the Malcolm X Grassroots Movement, North East Political Prisoner Coalition and Black Alliance for Peace.



Autumn Raynor is a professor of speech communication at Houston Community College, and teaches select undergraduate African American Studies courses at her alma mater, the University of Houston. Her TEDx Talk, Recipe for a Right Mind, discusses the intersections of hip hop, German philosophy, self-talk and Double Consciousness. Professor Raynor holds membership in the National Council for Black Studies, the Texas Community College Teachers Association, and Alpha Kappa Alpha Sorority, Inc. Her research interests include racialized semantic interventions and anti-Black ontological violence.



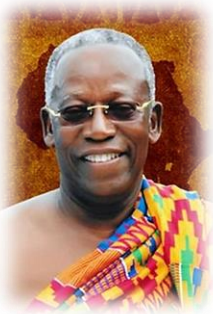
Bios of Our Honorary Plenary Presenters



DeReef Jamison is an Associate Professor of African American Studies at the University of Alabama at Birmingham. His research interests include Africana intellectual history, the intellectual history and diasporic connections of Africana psychology, and the psychology of race and racism. Dr. Jamison's scholarship is published in *The Journal of African American Studies*; *The Journal of Black Studies*; *Race, Gender and Class*; *The Griot*; *The Journal of Pan African Studies*; *The Western Journal of Black Studies*; *The Journal of Black Psychology* and *The Black Scholar*.



Sekhmet Ra Em Kht Maat is an assistant professor of Africana studies at Tennessee State University, an HBCU. They have a doctorate in Africana Studies from Temple University and has initiated in the Kemetic Shrine of Mwt Em Uaa, Amen Ra and Khonsu Heru in Philadelphia. Their teaching and research areas include Africana spiritual philosophy, African-centered theory and Africana queer theory with publications in *Critical Sociology*, *Religions*, and *The Journal of Pan African Studies*.



Honorable Kojo Yankah, Founder of the African University College of Communications (AUCC), is the visionary behind the PAWH and Museum Project. He served as MP & Minister of State, Republic of Ghana (1993 2000), chaired and led the Pan African Historical Theatre Festival (PANAFEST) 1997 2007, founded the African University College of Communications (www.aucc.edu.gh) and Chaired the Ghana Heritage Conservation Trust (2009 2019). He has published his ninth book: an autobiography "Our Motherland My Story" (2015), and most recently published "From Jamestown to Jamestown Letters to an African Child" (2019). Prof Yankah conceived the AFRICAN CITY Project 2004, with the Pan African Heritage World Museum as key component in 2020.



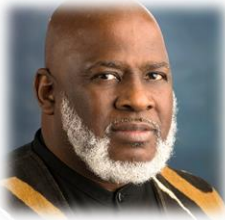
Beatriz Morales Faba, Phd., teaches at Spelman College in the African Diaspora and the World program. She has taught at Georgia State University, Tulane University, Clark Atlanta University, City University of New York, Morris Brown College and the University Autonoma de Guerrero. Most recently, Dr. Morales Faba was an invited professor at the Escuela Nacional de Antropologia Historia, in Mexico City. She has published articles in *Oxtotitlan*, *Itinerancias Antropologicas*, *The Handbook of Hispanic Anthropology*, the *Oxford Encyclopedia of Latinos and Latinas in the United States* and *The Encyclopedia of African and African-American Religions*. She has conducted fieldwork in the Dominican Republic; New York City; New Orleans; Atlanta; Sapelo Island, Georgia; Cuba; and Mexico.



Dr. Robert Harris, Jr. studies and tries to bring an understanding to how African Americans have come to their current cultural, socioeconomic, and political position in the United States and how they have coped with these conditions. To achieve racial progress, the public needs to appreciate the real causes of racial inequality that have roots in slavery but are not fully explained by enslavement or a "so-called" culture of poverty. Prof Harris is the author of more than 40 articles and chapters in academic journals and books. He is past president of the Association for the Study of Afro-American Life and History. His research has been supported by grants from the National Endowment for the Humanities, the Ford Foundation, and the Rockefeller Foundation..



Bios of Our Honorary Plenary Presenters



Baba Akinyele Umoja is an activist scholar with decades of experience in the Black freedom struggle. Affectionately known as “Baba AK”, he is a Professor and Chair of the Department of African-American Studies at Georgia State University in Atlanta, Georgia. His research and instruction are focused on the history of Civil Rights and Black Power and other Black resistance and social movements. Professor Umoja is the author of the award-winning book *We Will Shoot Back: Armed Resistance and the Mississippi Freedom Movement* (2013) and the co-editor of the *Black Power Encyclopedia* (2018) and also editor of a 2018 special issue of *The Black Scholar* on the legacy of revolutionary activist, attorney, and elected official, the Honorable Chokwe Lumumba. Umoja’s research has also appeared in several *Africana Studies*, *History*, and *Political Science* journals and anthologies. Umoja was the recipient of the NCBS 2013 President’s Award for outstanding contribution to the discipline of African-American Studies. Baba Umoja is also an activist in the New Afrikan Independence Movement. He is a co-founder of the New Afrikan People’s Organization (NAPO) and the Malcolm X Grassroots Movement (MXGM)



Yannick Giovanni Marshall writes in *Black Studies*. He is an assistant professor of *Africana Studies* at Knox College. He completed his doctorate in African Studies at Columbia University. His dissertation “The Bleaching Carceral: Police, Native and Location in Nairobi, 1844-1906,” explores whiteness as police-state. He completed an MA in African American Studies at Columbia’s Institute for Research in African American Studies. His thesis was supervised by Dr. Manning Marable and focused on the pan-Africanisms of the subaltern. Marshall’s current research interests include police power, colonial sexualities, colonial whiteness, anti-Blackness, urbanity in East Africa and the US, nationalism and ideology, and indigeneity as anti-colonial anarchism before Anarchism. He writes creatively and is a Pan-Africanist. Follow him on Twitter @furtherblack.



Veteran social and political activist Dr. Ron Daniels was an independent candidate for President of the United States in 1992. He served as Executive Director of the National Rainbow Coalition in 1987 and Southern Regional Coordinator and Deputy Campaign Manager for the Jesse Jackson for President Campaign in 1988. He holds a B.A. in History from Youngstown State University, an M.A. in Political Science from the Rockefeller School of Public Affairs in Albany, New York and a Doctor of Philosophy in *Africana Studies* from the Union Institute and University in Cincinnati. Dr. Daniels is a Distinguished Lecturer Emeritus at York College, City University of New York where he taught courses in Political Science. A prolific essayist and commentator, Dr. Daniels’ column *Vantage Point* appears in numerous Black and progressive newspapers and web sites nationwide. He also the host of a weekly issue-oriented public affairs talk show on WBAI, 99.5 FM on the Pacifica Network in New York and is Founder and President of the Institute of the Black World 21st Century (IBW), a progressive, African centered, action-oriented Resource Center dedicated to empowering people of African descent and marginalized communities [www.ibw21.org]. As the administrator for the National African American Reparations Commission (NAARC), IBW has emerged as a leading organization within the U.S. and global reparations movements. Daniels serves as the Convener of NAARC.



Bios of Our Honorary Plenary Presenters



Keisha Hicks is currently Academic Advisor of the Ronald E. McNair Scholars Program University of California, Berkeley where she graduated with two Bachelor's degrees. She later attended Cornell University under the advisement of Dr. James Turner who she says taught her intellectual fearlessness and how to become a fully self-actualized Academic. She subsequently earned her doctorate at Bowling Green State University. Dr. Hicks has interned at the Museum of the African Diaspora in San Francisco in the Division of Educational Programing and the historic Arthur Schomburg Center for Research in Black Culture in the Department of Rare Books and Manuscripts in New York City.



Professor James Small is Vice President of WADU. He helped to initiate the cultural movement of the 1970's with Dr. Ben Jochannan, Dr. John Henrik Clarke and other leading Pan Africanists. A member of the African priesthood, he is also spearheading economic development projects, business and investments in Africa. Born in 1945, as native of Georgetown, South Carolina, he traces his descent from enslaved Africans, to the Yoruba, Akan, and Ewe people of West Africa and to Native American (Chicora Nation) ancestors that inhabited these South Carolinian shores. Prof. Small now resides in New York, where he moved long ago and joined the Organization of Afro-American Unity founded by the legendary Malcolm X. In 1967, he became Imam (minister) of the Mosque Incorporated by Omowale. Between the years of 1966 and 1980, Prof. Small held membership in the Student Non-violent Coordinating Committee (S.N.C.C.), the N.A.A.C.P, Uhuru fighters and O.A.A.U. interacting with such historical giants as Congressman Adam Clayton Powell Jr., Kwame Ture, H. Rap Brown of S.N.C.C, Lumumba Shakur of the Black Panther Party (B.P.P.) and others. He has been a member of the Association for the Study of Classical African Civilization (A.S.C.A.C.) for decades. Prof. Small taught for nearly twenty years at the City University of New York, including 17 years at the City College of New York's Black Studies Department. He has appeared on a number of talk shows and newsmagazines and currently conducts educational and cultural tours throughout Africa and the US. He is also working on two books, one a collection of his lectures on Malcolm X and the other on the topic of "Post Slavery Trauma Syndrome." Prof. James Small has been married for 50 years to Carol Tondu-Small, M.D. They have four children.



Jayme Beasley is a 3rd-year Ph.D. student in the department of political science. Her subfields are women in politics, urban politics, American politics, and comparative politics



Alexis Harris is a third-year doctoral student in the Department of Political Science at Clark Atlanta University, where she currently serves as Vice President of UJAMAA Society. Harris' research explores women in politics at the intersection of American institutions and electoral processes with the goal of seeing more womanists obtain political power.



Bios of Our Honorary Plenary Presenters



Jarrod K. Grant received his BA from Wilberforce University and MA from Clark Atlanta University in the field of Political Science. While presently completing his doctoral degree at Clark Atlanta University, his focused on International Relations, African Politics, American Politics and Methodology. Currently, Grant serves as an undergraduate instructor in courses such as Politics & Global Issues, U.S. Foreign Policy, African Politics, and First Year Freshman Seminar for Political Science Majors. In addition, Grant also serves as a community activist as a member of LET US MAKE MAN and The Black Man Lab.



Carlynn Wooten-Scott is an educator and advocate for education centered in the black diasporic experience. A graduate of Clark Atlanta University's Political Science Department, she has spent the last 15 years working and advancing educational outcomes while increasing opportunities for black families.



Frederick Parham holds a Bachelor of Arts degree from Prairie View A&M University in Houston, TX where he majored in Political Science and minored in History. Published author, national trainer, community, and cultural activist Mr. Parham is a member of Let Us Make Man Conference, Prince Hall Mason, and serves on the Board of Directors of the Black Man Lab, an organization of professional men that mentor and empower African American male youth.



Hon. Samia Nkrumah is President of The Kwame Nkrumah Pan-African Centre (KNAC). She was educated at The School of Oriental and African Studies, where she obtained a Bachelor's Degree in Arabic Studies and a Master's Degree. Nkrumah is one of the founders of the charity group, "Africa Must Unite", which promotes her late father's vision of a peaceful Africa. On January 7, 2009, Nkrumah was named A Member of Parliament for Jomoro constituency. She is also the first woman named chairperson of The Convention People's Party, becoming the first woman to head a political party in Ghana. Her father, Asegyefo and President of Ghana Kwame Nkrumah died in 1972, while her mother Fathia died in 2007. She currently resides in Ghana with her family.



Nana. Dr. Kobina Nketsia V, the Omanhen of Essikado traditional area is a Ghanaian Paramount Chief, academician, Pan Africanist, and educator. Born in Sekondi in the Western region of Ghana, he obtained his doctorate degree in African History for his work on the 'Oron in Nigeria'. His areas of special interests are in Pan-Africanism, African Culture and Religion, and Governance, Law and Philosophy. Patron of the Osagyefo Genius Awards, he also lectures at the University of Cape Coast in the History, Institute of Development Studies, and other departments. Nana's writings focus on culture and African-centered thought. His most recent publication African culture in governance and development: The Ghana paradigm convincingly argues for a cultural approach to development and politics for Ghana to become truly democratic, decolonized and sovereign. Nana Nketsia V is chair of the Nana Kobina Nketsia IV Trust to build a museum of artifacts depicting African Liberation.



Bios of Our Honorary Plenary Presenters



Mwalimu K. Bomani Baruti is the co-founder and co-director of Akoben Institute, an independent Afrikan centered full-time and after-school home schooling and tutorial program for middle and high schoolers. Over the last half decade, Bro. Baruti has also taught various Afrikan centered evening classes for adults at the Institute and online. He is an experienced chess teacher who has taught chess at independent Black schools for over a decade. Bro. Baruti is the author of eighteen self-published books including *Asafo: A Warriors Guide to Manhood*, *Complementarity: Thoughts for Afrikan Warrior Couples*, *Mentacide* and other essays, *Kebuka!: Remembering the Middle Passage Through the Eyes of Our Ancestors*, *Eureason: An Afrikan Centered Critique of Eurocentric Social Science*, *Battle Plan*, *Notes Toward Higher Ideals in Afrikan Intellectual Liberation*, and *Sesh: An Afrikan Centered Guide to Writing and Self-Publishing for Warrior Scholars*. Bro. Baruti (fka Larry D. Crawford) served as Assistant Professor of Sociology at Morehouse College from 1991 to 2001. He received his graduate training at the University of Chicago and taught at Chicago State University as well. Recognized for his dedication to the community, he has been keynote speaker, guest lecturer and moderator for numerous forums, programs and activities in a number places around the country and world. His lecture topics have ranged from Afrikan manhood, male/female relationships, european sexual insanity, interracial coupling to the Middle Passage. Bro. Baruti lives in Atlanta, Georgia with his wife, Yaa Mawusi Baruti, also co-founder and co-director of their homeschooling program.



Ensi-Kwesi Imhotep Ogundele Akufe Gilliam is a 17 year old honors senior at Tamu Sana Kanyama Preparatory Academy. From his earliest years as an Asafo, he had the good fortune to be educated in an Afrikan-centered learning environment. He began under the tutelage of the late great jenga, Nana Jim Cameron at Sankofa House. There he learned to demonstrate leadership as an Afrikan warrior and to have a sense of responsibility for his fellow Sankofa warriors. From Baba Mwalimu Baruti and Ena Yaa Baruti he received instruction in warrior scholarship and has participated in *Kebuka* the, Remembrance for several years. The experience of this powerful reenactment came full circle when he was in Ghana and had the opportunity to walk the path of the our stolen Afrikan ancestors from the painful march to the Last Bath to the castle dungeons in Cape Coast. He has studied our Afrikan family lore with Edja Wekesa Madzimoyo and co-authored and published his own family lore in *We Set When We're Done* at the age of twelve years old. During the past 3 years at Tamu Sana Kanyama, he is learning to master mathematics and Afrikan self-knowledge. For the past 10 years he has sat at the feet of Mama Marimba Ani in the Afrikan Heritage Afterschool Program, learning critical thinking skills centered in the Afrikan Sovereignty world view. He is a passionate chess player and is an undefeated chess champion for the past five years. Inspired by his Iyagba and ancestral family legacy, Ensi is interested in studying holistic healing methodologies as he moves in the next phase of his young adult life.



Bios of Our Honorary Plenary Presenters



Joanne H. Edey-Rhodes, holds a B.A. (1973) American History, Long Island University; M.A. (1975) and M.Phil. (1978) African History with a minor in African-American History, Columbia University. She started teaching in The Department of Black and Puerto Rican Studies (renamed Africana & Puerto Rican/Latino Studies Department in 2002) at Hunter College, CUNY as an adjunct in 1976 and later advanced to a member of the full time faculty. In addition to teaching African American History and related courses, she is responsible for introducing and teaching the courses The History of Blacks in New York City, The History of African American Women, and Malcolm X: History and Philosophy. Her current research interests continue to include African American women as well as African American local community history in NY and Genealogy/DNA as a tool in African American historical research.



Catherine Kanabahita is the Executive Director of Development Network of Indigenous Voluntary Associations (DENIVA) in Uganda, since November 2016. She is a professional with over fifteen years of national and global experience as a development practitioner in civil society, donor agency, government and academia. She holds a Masters Degree in Business Administration from Edinburgh Business School, a Masters Degree in Gender Studies and a Bachelors Degree in Mass Communication, both from Makerere University. She was a Fulbright Scholar-in-Residence at Clark Atlanta University, Georgia, USA for the academic year 2015/2016, where she integrated gender and an African perspective into teaching, research and community engagements.



Runoko Rashidi is an anthropologist and historian with a major focus on what he calls the Global African Presence--that is, Africans outside of Africa before and after enslavement. His most recent work--Black in Antiquity: Beautiful, Royal and Divine--is a collection of two-hundred of his best photos from the museums of the world. He is the author or editor of eighteen books, including My Global Journeys in Search of the African Presence and Assata-Garvey and Me: A Global African Journey for Children in 2017 and Uncovering the African Past: The Ivan Van Sertima Papers, published by Books of Africa in 2015. Four of Runoko's works have been published in French. Rashidi has worked with many of the great scholars and historians of our time, including Ivan Van Sertima, John Henrik Clarke and Yosef A.A. ben-Jochannan. He has traveled to in the last twenty years to 125 countries on every continent save Antarctica. His is currently archiving what he believes is the more comprehensive African-centered photo collection ever assembled.



Anthony T. Browder is an author, publisher, cultural historian, artist, and an educational consultant. He is a graduate of Howard and has lectured extensively throughout the United States and five continents. Browder is the founder and director of IKG Cultural Resources and has devoted 38 years researching ancient Egyptian history, science, philosophy and culture. He has traveled to Egypt over 58 times since 1980 and is currently director of the ASA Restoration Project, which is funding the excavation and restoration of two 25th dynasty tombs of Kushite noblemen on the west bank of Luxor, Egypt. He is also the creator of the John H. Clarke Enhanced History Project. Browder is the first African American to fund and coordinate an archeological dig in Egypt and has led over 25 archeological missions to Egypt since 2009. He has authored or co-authored 12 publications which are currently used in classrooms around the world and is dedicated to the positive portrayal of the worldwide African experience.



Bios of Our Honorary Plenary Presenters



Dr. J. Vern Cromartie was born and raised in southeast Georgia, of proud Black African descent with a Geechee and Gullah heritage. He is a professor of sociology and chair of the Sociology Department at Contra Costa College. Cromartie earned his Ed.D. (Doctor of Education) in organization and leadership from the University of San Francisco. His second area of doctoral specialization was curriculum and instruction. Dr. Cromartie also has a M.A. in sociology from California State University, East Bay and a B.S. in human relations and organizational behavior from the University of San Francisco. Dr. Cromartie is a member of the African Heritage Studies Association (AHSA) Board of Directors and the chair of its Education Commission. His research interests include race and ethnicity, social movements, and the sociology of education. Dr. Cromartie has published several books and the latest is *Beyond the Car-Window Sociology Approach: Eight Essays* by W. E. B. Du Bois (2020). His individual essays have been published by the National Social Science Association, Oxford University Press, Greenwood Press, National Association of African American Studies, California Sociological Association, Clute Institute for Academic Research, Jeremiah B. Sanderson Leadership Institute, and other entities.



Izmira Violet Aitch (pronounced as the letter “H”) is the senior international affairs advisor for Wisconsin’s Fourth Congressional District. She is responsible for the trade, economics, education, human rights, and diplomacy portfolios with a special concentration on the wellbeing of marginalized populations globally and locally. She liaises with the African Union, European Union, and the United Nations to implement policies and protections for People of African Descent. Before joining U.S. House of Representatives staff in 2013, Izmira worked as a macroeconomics trainer at central banks in Europe. As an African Internationalist, she has conducted research on the convergence and disintegration of global Black solidarity and sociopolitical representation in over 40 countries and is an active member of several pan-African organizations in the United States and abroad. Izmira is a daughter of Timbuktu Art Colony, a symbiotic system of cooperative economics and knowledge-sharing through art. She holds a Master of Arts in global political economy and international conflict research from the University of Frankfurt (Germany). She was conferred with dual Bachelor of Arts degrees in global management and German philology from the University of Wisconsin, graduating summa cum laude and Phi Beta Kappa. She currently resides in Washington, D.C..



Dr. Afia Zakiya is the daughter of John and Ida Smith, of Picayune, Mississippi. She is an African centered Political Scientist, Ecologist and Africana Studies Scholar-Activist. Until September 2020 she was a Sr. Water Infrastructure Fellow, -Congressional Black Caucus Foundation in DC. Previously she was the Country Director, WaterAid Ghana; Sr. Program Manager, NDI Nigeria; and an IWID Fellow USAID Africa Bureau DC Gender Advisor. She has worked and/or taught in 22 African Countries. As Assist. Professor, Africana Studies at Morris Brown under the leadership of Dr. Shelby Lewis, her long time Jegna- she created the first Women in Africa and the African Diaspora course. Afia is a lifetime member and currently the Vice-President of the African Heritage Studies Association, a member of CIBI, NCOBRA, ASCAC, and WADU, and an International Board member, Pan African World Heritage Museum. Afia also is a founding member of Africa Studies Association of Africa. She was a visiting scholar at the Univ of Cape Coast and Ibadan PoliSci; African Studies Institutes, where in Ibadan she helped create an Indigenous Knowledge faculty study group which led to an eventual certificate program. She was an IFESH Africa Teacher in Ethiopia and Ghana. A current Fulbright Specialist Scholar, Afia is a proud HBCU graduate of Clark Atlanta University’s Political Science department and citizen of Ghana, which she received in the 2019 during the historic Year of Return celebrations.

Modupe' Asante Sana Medaase Pa!

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THANK YOU for attending our
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“Umuntu ngumuntu ngabantu”

See you next year in Ghana!

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BLACK NATIONAL ANTHEM: LIFT EV'RY VOICE AND SING

By J. Rosamond Johnson & James Weldon Johnson

Lift ev'ry voice and sing
Till earth and heaven ring,
Ring with the harmonies of Liberty;
Let our rejoicing rise
High as the listening skies,
Let it resound loud as the rolling sea.
Sing a song full of the faith that the dark past has taught us,
Sing a song full of the hope that the present has brought us,
Facing the rising sun of our new day begun
Let us march on till victory is won.

Stony the road we trod,
Bitter the chastening rod,
Felt in the days when hope unborn had died;
Yet with a steady beat,
Have not our weary feet
Come to the place for which our fathers sighed?
We have come over a way that with tears has been watered,
We have come, treading our path through the blood of the slaughtered,
Out from the gloomy past,
Till now we stand at last
Where the white gleam of our bright star is cast.

God of our weary years,
God of our silent tears,
Thou who has brought us thus far on the way;
Thou who has by Thy might Led us into the light,
Keep us forever in the path, we pray.
Lest our feet stray from the places, our God, where we met Thee,
Lest, our hearts drunk with the wine of the world, we forget Thee;
Shadowed beneath Thy hand,
May we forever stand.
True to our God,
True to our native land.

African Heritage Studies Association

3645 Marketplace Blvd

Suite 130-661

East Point, Georgia 30344

<https://www.ahsa50.org>