

AFRICAN HERITAGE STUDIES ASSOCIATION



1969–2019

CELEBRATING 50 YEARS!

Call for Papers

AFRICAN HERITAGE STUDIES
ASSOCIATION

National Conference

October 31st –November 2, 2019 |Washington, DC

**THEME: “Celebrating AHSA’s Golden Anniversary-
Towards an African Renaissance:
Africa and Diaspora Collaborations”**

The African Heritage Studies Association (AHSA), celebrates 50 historic years of existence in 2019. AHSA was founded in 1969 as a result of a rupture within the African Studies Association where Black voices were marginalized by ASA's racial policy of knowledge production. At our national conference in Washington DC, we will take time to reflect on the past five decades of service to the global Black world, take stock of lessons learned, and plan for bold ways to ignite an African Renaissance of scholarship and service. We will adhere to the promise of AHSA's founding member's to move the Global African World forward towards liberation and sovereignty. Controlling the narrative of our experiences remains a core aspect of what this Renaissance must look like.

The year 2019 is significant for other reasons that intersect with the mission of AHSA. The President and people of Ghana have declared 2019 as a Year of Return, in commemoration of the 400 years since the tragic 'Maafa' and warfare against Afrikan peoples (aka the Trans-Atlantic Slave Trade") began. We are also mid-point in the UN Decade for People of African Descent 2015-2024. Finally, US H.R.1242 – the 400

Years of African-American History Commission Act, created a body “to develop and carry out activities throughout the United States to commemorate the 400th anniversary of the arrival of Africans in the English colonies at Point Comfort, Virginia, in 1619.” The time to deepen existing African-centered paradigms and Pan African activism is upon us. AHSA is focused on strengthening existing progressive relationships and forming new collaborations throughout the African world to document, share and use our cultural legacy to advance our race. We are particularly interested in hearing from global African youth on how they believe a sovereign African world can be achieved.

CFP Guidelines:

AHSA invites abstract proposals for individual papers, panels, performances, films, round-tables, workshops, or other sharing formats from interdisciplinary and multi-disciplinary perspectives focused on the 2019 theme “Towards an African Renaissance: Africa and Diaspora Collaborations”.

- Abstracts of 500 words maximum must be submitted, by May 10, 2019.
- Full Papers must be submitted by June 14, 2019.
- Notification of acceptance will be sent by July 30, 2019

AHSA's conference committee will consider proposals reflecting research on all aspects of the history, culture, politics and social life of Africans throughout the globe that contributes to a forward looking agenda for the study, teaching and advancement of Black world history and that strengthens Pan African collaborations towards African sovereignty. Panel and roundtable proposals must include the panel/roundtable title and 200-word abstract summarizing the theme of the panel, and include the name and paper titles for each panelist (including the chair and commentator).

The following are suggested conference presentation topics:

- The State of Africana Studies: Reflections on five decades of Scholarship and Future Trends
- African Enslavement, Forced Migration and the creation of the African Diaspora
- Women in Africa and the African Diaspora
- Neocolonialism, Globalization and Neoliberalism in Africa: Analysis and Impact on African life and Sovereignty
- Africana Religions and Spirituality
- African centered Political Ecology, Eco-philosophies and Africana Studies

- Globalization and militarization in Africa and the Diaspora
- Black Power and Black Wealth
- The UN Decade for People of African Descent and the Struggle for Reparations
- Political representation and democratic governance Across the African Diaspora
- Education for Nation-building: The contributions of African centered education to African Liberation
- Pan Africanism, the new African Renaissance, and collaborations for African liberation
- African Art, Film and Music – Images and words capturing contemporary collective resistance and struggles against Black oppression

Send abstracts and other required information ATTN: Dr. Afia S. Zakiya here: africanheritagestudies@gmail.com

For more information, and to register for the 2019 conference visit the AHSA home page:

<https://www.africanheritagestudies.org/>